# PTC310H

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AVer

AVer

Al Auto Tracking PTZ Camera

# **TRACK EVERY MOMENT**

Music

Game

The PTC310H AI Auto Tracking PTZ Camera makes powerful and reliable Pro AV capability available to everyone. Drawing inspiration from the AVer Professional PTZ Camera family, the PTC310H features in-house AI functions like Presenter Mode and Zone Mode auto tracking, thanks to Human Detection processing. Combine the 12X Optical Zoom lens and 4K resolution with hybrid auto tracking and smooth PTZ functions for broadcasting, streaming, or recording. Your exciting journey of audio and video capturing starts here!

















- 8 ×
1

4K Ultra HD Resolution

12X Optical Zoom

Human **Detection Al**  Presenter Mode

Zone Mode

Intuitive Web UI

64%

Movie

Exclusive **Ceiling Mount** 

IP/HDMI/USB

#### 4K Output Resolution

Equipped with 4K resolution, the PTC310H provides ultra-precise auto tracking. The PTC310H also features a Sony sensor that maintains a truly impressive video performance through every frame of your production.

## 12X Optical Zoom & 2X Sensor Zoom

The zoom power of the PTC310H reaches an incredible 24X (12X optical and 2X sensor zoom). It works even while the camera is panning and tilting, allowing you to highlight content and rapidly change shooting angles. Operate a closer and clearer video feed with the unbeatable PTZ performance of the PTC310H.

#### **Human Detection Al**

Welcome AVer's most advanced AI tool yet—Human Detection. This highly accurate processing function enables the PTC310H to easily detect and capture human forms and moving objects in seconds. Never miss a tracking target again.

# 4K Ultra HD Doop HD Doop HD





#### **Click & Track**

Redirect focus in an instant with the PTC310H. Simply click on a target to quickly adjust the shooting angle and initiate precise tracking. This advanced feature is easy for anyone to operate via both remote control and intuitive Web UI.

#### **Presenter Mode**

Track your target everywhere with Presenter Mode. This feature gives presenters the flexibility to leave the stage and interact with the audience, all while being continuously tracked. The camera stays locked on its target, even if other people or objects get in the way.

### **Zone Mode**

Zone Mode enhances your ability to capture content on multiple displays. Create up to four Content Zones to steadily capture the content on display rather than the presenter's movements.







#### **Product Specifications**

Camera		Al Auto Tracking Functions	
Image Sensor	1/2.8" 4K Exmor CMOS	Tracking Modes	Presenter Mode, Zone Mode
Effective Picture Elements	8 Megapixels	Interface	
Output Resolutions	4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30,	Video Outputs	HDMI, IP, USB
	1080p/29.97, 1080p/25, 1080i/60, 1080i/50, 720p/60, 720p/59.94, 720p/50	Audio Outputs	HDMI, IP, USB
Minimum Illumination	0.4 lux (IRE50, F1.6, 30fps)	Audio Inputs	MIC in, Line in
S/N Ratio ≥ 50 dB		General	
Gain	Auto, Manual	Power Requirement	AC 100 - 240V to DC 12V/5A
TV Line	1400 (Center)	Power Consumption	18W
Shutter Speed	1/1 to 1/32,000 sec	PoE	PoE+
Exposure Control	Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR	Dimensions (W x H x D)	180.0 x 183.5 x 145.0 mm
White Balance	Auto, Manual	Net Weight	1.7 (±0.1) kg
Optical Zoom	12X	Application	Indoor
Digital Zoom	12X	Tally Lamp	Yes
Sensor Zoom	2X	Security	Kensington Slot
Viewing Angles	DFOV : 78° (Wide) to 7° (Tele)	Remote Control	Infrared
	HFOV : 70° (Wide) to 6° (Tele) VFOV : 42° (Wide) to 3° (Tele)	Operating Conditions	Temperature : 0 °C to +40 °C Humidity : 20% to 80%
Focal Length	f = 3.9 mm (Wide) to 46.8 mm (Tele)	a. a 194	Temperature : -20 °C to +60 °C Humidity : 20% to 95%
Aperture (Iris)	F = 1.6 (Wide) to 2.8 (Tele)	Storage Conditions	
Minimum Working Distance	0.3 m (Wide), 1.5 m (Tele)	IP Streaming	
Pan / Tilt Angles	Pan : ±170°, Tilt : +90° / -30°	Resolution	4K 30fps
Pan / Tilt Speed (Manual)	Pan : 0.1° to 100° / sec, Tilt : 0.1° to 100° / sec	Network Video Compress	H.264, H.265, MJPEG
Preset Speed	Pan : 200° / sec, Tilt : 200° / sec	Formats	
Preset Positions	10 (IR), 256 (RS-232 / RS-422 / IP)	Maximum Frame Rate	4K 30fps
Camera Control - Interfaces	RS-232 (DIN8), RS-422 (RJ45), IP	Bit-Rate Control Modes	VBR, CBR (selectable)
Camera Control - Protocols	VISCA (RS-232 / RS-422 / IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP)	Range of Bit-Rate Setting	512 Kbps to 32 Mbps
Camera Control - Protocols		Network Interfaces	10 / 100 / 1000 Base-T
Image Processing	Noise Reduction (2D / 3D), Flip, Mirror	Multi-Stream Capability	2 (RTSP / Web Page), 1080p 60fps (max.)
Power Frequencies Audio	50 Hz, 60 Hz	Network Protocols	IPv6, IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, DHCP, RTP / RTCP, RTSP, RTMP, VISCA over IP
Channel	2ch Stereo	NDI® HX Capability	Yes (optional)
Codecs	AAC-LC (48 / 44.1 / 32 / 24K), G.711, PCM (8K)	USB	
Sample Rates	48 / 44.1 / 32 / 24 / 16 / 8 KHz	Connector	USB 3.0
Web UI		Video Format	MJPEG
Live Video Preview	Yes	Maximum Video Resolution	2160p
Camera PTZ Control	Pan, Tilt, Zoom, Focus, Preset Control	USB Video Class (UVC)	UVC 1.1
Camera/Image Adjustment	Exposure, White Balance, Picture	USB Audio Class (UAC)	UAC 1.0
Network Configuration	DHCP, IP Address, Gateway, Subnet Mask, DNS	Software Tools	
Warranty			
Camera	3 Years	IP Search and Configuration Tool	Support Windows <sup>®</sup> 7 or later
Accessories	1 Year	soungalation room	
Package Contents			

Camera, Remote Control, RS-232 In/Out Cable, Din 8 To D-Sub 9 Cable, Power Adapter, Power Cord, Cable Ties (x 5), Screws (x 10), Cable Fixing Plates (x 2), Ceiling Mount Brackets (x 2), Quick Start Guide

#### **Optional Accessories**

AVer CL01 PTZ Camera Controller, L-Type Wall Mount

\* Specifications may vary depending on location and are subject to change without notice.

#### **Product Appearance**

Front





Distributor/Dealer

## AVer

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